

**MARVEL**

**74**

LGY#

**875**

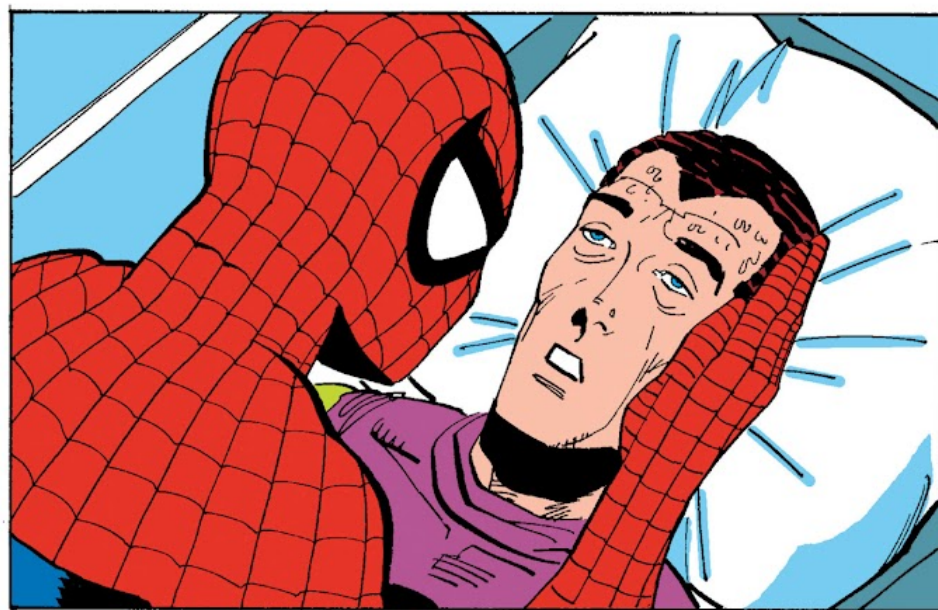
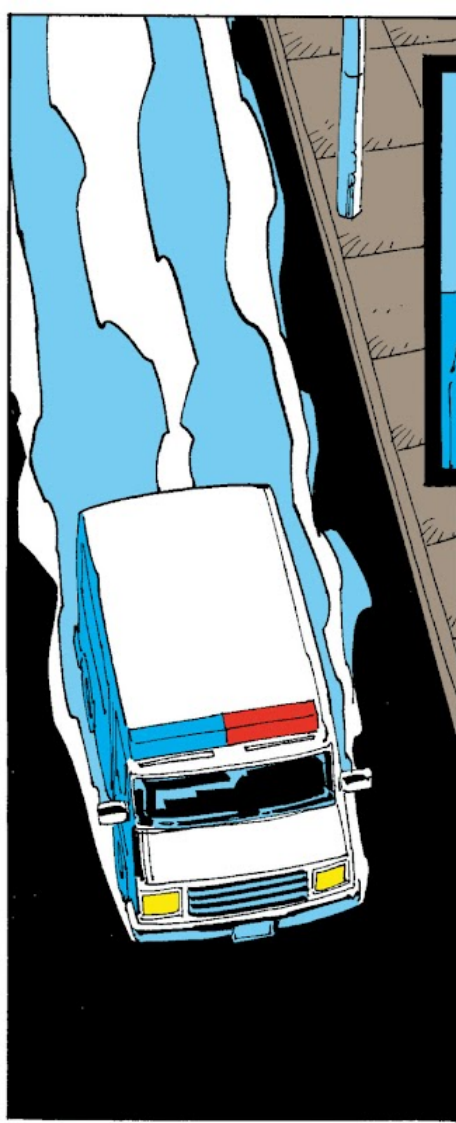
# the AMAZING SPIDER-MAN



SPENCER  
BAGLEY  
CARLOS  
FERREIRA  
GÓMEZ  
NEVES  
FIORELLI  
RAMOS  
SINCLAIR  
DELGADO

THE EPIC CONCLUSION OF THE  
**KINDRED SAGA!**  
AND MORE!









~SIGH~  
JUST ANOTHER  
BAD DREAM,  
OSBORN. TAKE A  
DEEP BREATH,  
RELAX.



GET  
YOURSELF A  
GLASS OF  
WATER.



WHY IS  
MY THROAT  
SO DRY?  
AND FOR  
THAT MATTER,  
WHY IS IT SO  
HOT IN--



--HERE.





THERE HE IS.  
THE APPLE OF MY  
EYE, THE PRIZE IN  
MY SIGHTS.

HARRY  
OSBORN,  
THE GOBLIN  
PRINCE.



WHAT--  
WHAT *IS* THIS?  
WHERE AM  
I?

OH, COME ON  
NOW. IF THERE'S  
ONE THING I EXCEL  
AT, IT'S  
BRANDING.



YOU KNOW  
WHERE  
YOU ARE.



SO--  
IT WAS  
REAL.


BUT...  
I TRIED TO  
MAKE THINGS  
RIGHT.




PETE--  
I *SAVED* HIM--  
I DIED HIS FRIEND--  
TRYING TO MAKE  
THINGS RIGHT...

HEH,  
YES, YOU  
CERTAINLY  
DID.





TELL ME--  
WITH YOUR DYING BREATH--  
DID YOU HAPPEN TO CONFESS  
YOUR PLOT TO DESTROY YOUR  
FRIEND'S LIFE BY MAKING HIM  
BELIEVE HIS PARENTS WERE  
ALIVE ONCE MORE?




OR HOW ABOUT YOUR EVEN  
**MORE** SORDID PLOT TO MAKE HIM  
BELIEVE ALL THAT NONSENSE  
ABOUT YOUR FATHER AND GWEN  
STACY HAVING CHILDREN  
TOGETHER?

THAT'S  
LOW, EVEN  
FOR ME. NO?  
NOTHING?



THERE  
WASN'T TIME.  
AND I...I WAS  
ASHAMED.



AH, SHAME. BEEN WORKING  
SINCE THE GARDEN DAYS.  
WELL, DON'T WORRY, HARRY.  
WE'VE GOT SOME OF OUR BEST  
DEMONS HERE, TAKING  
THE FORM YOU FEAR  
THE MOST--

WAIT--



I HAVE  
TO KNOW.  
PLEASE.

MY  
WHOLE LIFE,  
I'VE FELT...  
CURSED.  
MARKED.

THAT  
WAS YOU.  
WASN'T IT?  
WHY?

WHY  
ME?



OH, HARRY,  
YOU POOR  
FOOL.



"IT WAS NEVER  
ABOUT YOU.

NOW.

"YOU WERE JUST THE  
PAWN, THE VICTIM OF  
CIRCUMSTANCE."

THE  
SOUL THAT  
HANGS IN THE  
BALANCE.



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

# The Amazing

# SPIDER-MAN

The mysterious villain Kindred turned out to be the mysterious villains Kindred as they revealed themselves to be Sarah & Gabriel Stacy, the children of... Well...

It turns out that, long before turning himself into the Green Goblin, Norman Osborn made a deal with Mephisto: success and notoriety in return for the soul of his young son, Harry. This deal led to tragedy for the Osborn family and so many others... Not only did Harry make a plan to torture Peter Parker with Life-Model Decoys of his parents, but Harry also made a plan to torture Peter, Mary Jane Watson, and Norman with biological creations that they all believed to be Norman and Gwen Stacy's children.

This last plan, with some more help from Mephisto, has taken on a life of its own (i.e., Kindred). Now, with Mephisto and Doctor Strange observing from Las Vegas, it's time for the plan to come together.



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## WHAT COST VICTORY?

NICK SPENDER with CHRISTOS GAGE

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CARLOS GÓMEZ, IVAN FIORELLI, and HUMBERTO RAMOS

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NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO







"WE ALL END  
UP IN THE  
SAME PLACE."



PETER!



MJ...  
IS IT...  
REALLY  
YOU?



YOU  
TELL  
ME.



I DON'T  
HAVE TO ASK  
IF IT'S REALLY  
YOU.

ONLY THE  
REAL PETER PARKER  
WOULD KEEP LOOKING  
FOR TROUBLE AFTER A  
LITERAL ARMY OF BAD  
GUYS BEAT HIM TO A  
PULP.

LOOK  
WHO'S TALKING--  
THE LADY WITH NO  
POWERS BESIDES  
BEING STUBBORN  
AS A--











THERE'S  
TWO OF  
THEM!



HELL IS  
USUALLY OF OUR  
OWN MAKING,  
AFTER ALL.



# THE HOTEL INFERNO.

SHALL WE RESUME OUR GAME, THEN? REMEMBER, IT CAN ALWAYS GET WORSE.

THAT'S A CHANCE I'LL TAKE.

OH, I KNEW YOU WOULD--

--I JUST WANT TO BE CLEAR ON THE STAKES.

IF YOU LOSE--

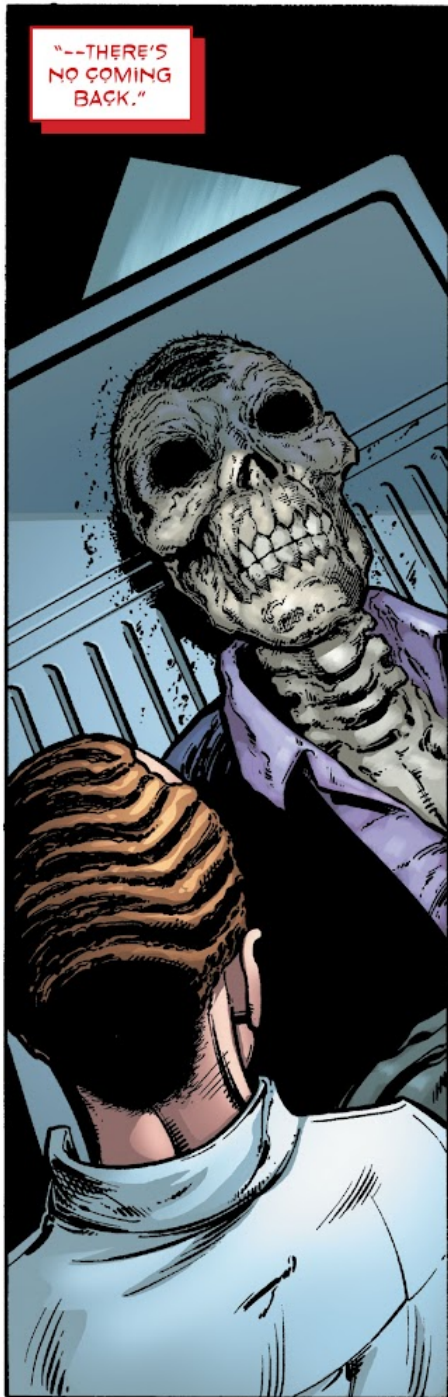
--I GET YOUR SOUL TOO.

AGREED.

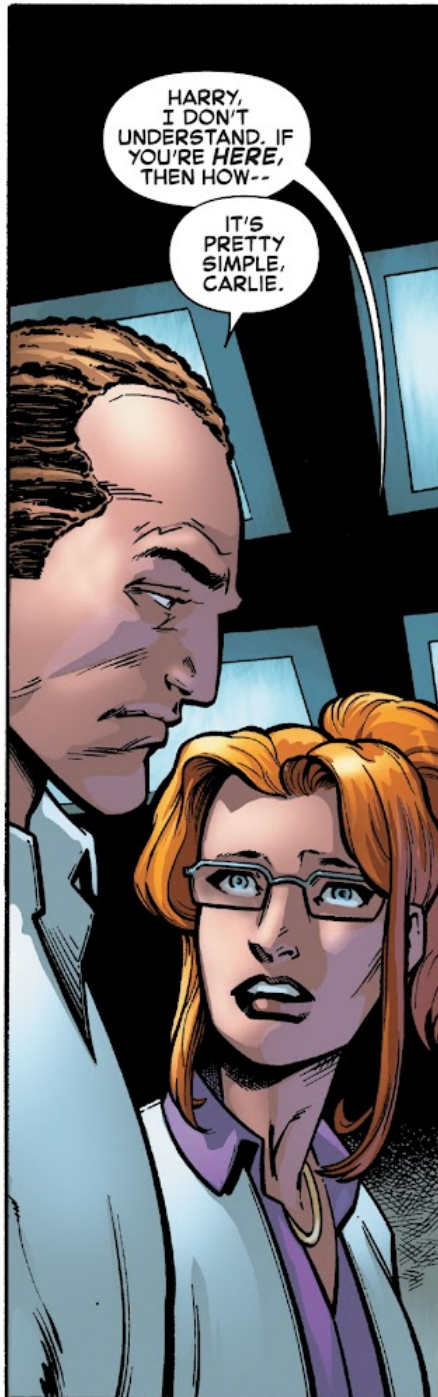
ONE WORD OF WARNING, STEPHEN...

WHATEVER THE OUTCOME--





"--THERE'S  
NO COMING  
BACK."



HARRY,  
I DON'T  
UNDERSTAND. IF  
YOU'RE HERE,  
THEN HOW--

IT'S  
PRETTY  
SIMPLE,  
CARLIE.



I'M A  
CLONE.

WHY  
IS IT ALWAYS  
CLONES WITH  
US?



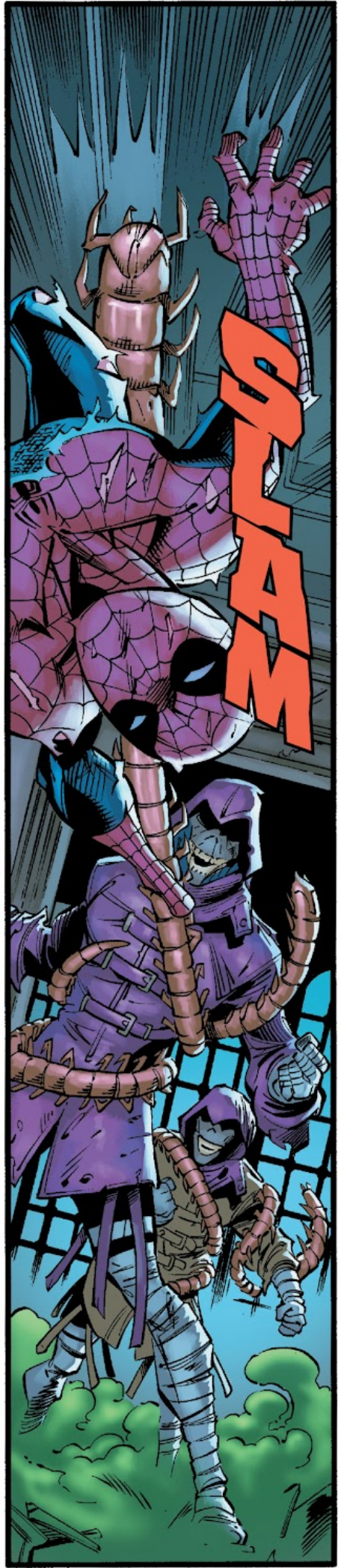
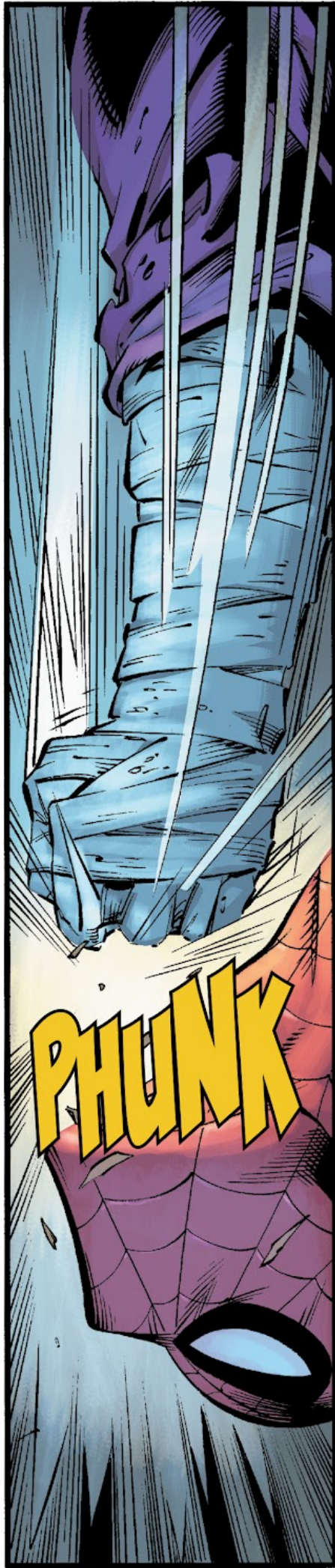
NOW ALL  
THAT'S LEFT IS  
TO FACE THE  
TRUTH...



"...AND FACE  
MY FAMILY."



















THEY'LL  
BE SAFE, AT  
LEAST.

HARRY, I  
DON'T UNDERSTAND  
ANY OF THIS. BUT  
WHATEVER IT IS YOU  
THINK YOU HAVE TO DO,  
YOU DON'T HAVE TO. YOU  
CAN STAY HERE, WITH  
YOUR REAL FAMILY--  
THE PEOPLE WHO  
LOVE YOU.

I  
APPRECIATE  
THAT,  
CARLIE--



--BUT IT'S  
TIME TO END  
THIS. IF ONLY  
FOR HIS  
SAKE.



I ALWAYS  
KEPT TOO MANY  
SECRETS FROM  
THEM.





HID  
THINGS FROM  
THEM.



WHEN I FOUND THE  
GOBLIN SUIT AND THE  
GLIDER, I KEPT THEM--I  
THOUGHT, MAYBE SOMEDAY  
I WOULD NEED TO  
PROTECT MY  
FAMILY.



MAYBE  
ALL I WAS  
DOING WAS PUTTING  
THEM IN MORE DANGER.  
BUT NOW THEY'RE  
GOING TO BE OF  
GOOD USE--



--WHEN  
I FACE  
KINDRED.

NOT AS  
THE GOBLIN.  
BUT AS **HARRY  
OSBORN!**

























--ONCE  
AND FOR  
ALL!

THUNK

TWHIP



THOOM

MY  
FAULT--ALL  
OF THIS--



--IT'S MY  
FAULT.



"ALL HIS  
SUFFERING--

TH-WAP

"--ALL HIS  
PAIN..."

"...I'M THE  
SOURCE  
OF IT."

"I'M THE  
DEVIL THAT  
CONDEMNS  
HIM."





--MEPHISTO.







WHAT SAY  
YOU, THEN,  
STEPHEN? LET  
ME HELP  
YOU--



--THE WAY  
I'VE HELPED  
SO MANY  
BEFORE.



I CAN  
RELEASE HARRY  
OSBORN'S  
SOUL.



ALL  
YOU HAVE  
TO DO...



...IS  
WIN.





SO HOW MANY OF YOU ARE THERE? IS THIS A CLONE THING? PLEASE DON'T LET IT BE A CLONE THING.

YOU DON'T KNOW THE HALF OF IT.



BRACE YOURSELF, PAL.

OH, I'M BRACED.



THEY'RE NOT.



YOU THINK FLAMES CAN STOP US?









I KNEW IT!  
SOMEHOW-- I ALWAYS KNEW!

WHAM!



THUK

THEY ACT AS VESSELS--FOR ME--OR--THE VERSION OF ME THAT WAS UPLOADED BEFORE I... BEFORE I DIED.

THEY'RE JUST PUPPETS.

YOU'D LOVE THAT, WOULDN'T YOU? TO IGNORE US! PRETEND WE DON'T EXIST!

WELL, WE'RE HERE TO REMIND YOU--



STOP!





STOP THIS.  
PLEASE.

YOUR PAIN,  
YOUR ANGER,  
YOUR HATE...  
THEY'RE ALL  
JUSTIFIED.

BUT  
IT'S MY  
FAULT. ALL  
OF IT.

SO  
DIRECT IT  
AT ME.



ANOTHER MANIPULATION,  
NORMAN? SOME SAD  
ATTEMPT TO DISTRACT  
US?

OR MAYBE  
HE MEANS IT.  
A GRAND GESTURE  
TO CONVINCE HIMSELF  
HE'S NOT A MONSTER.  
THE THING  
IS...



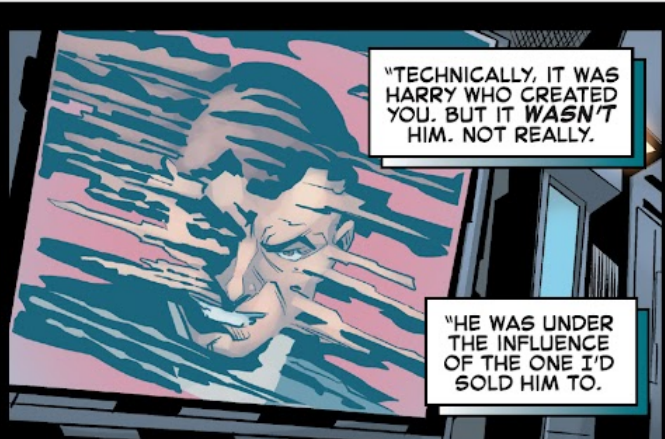
...IT  
DOESN'T  
MATTER!

YOU WANT  
OUR HATE  
DIRECTED AT  
YOU? HERE  
IT IS!

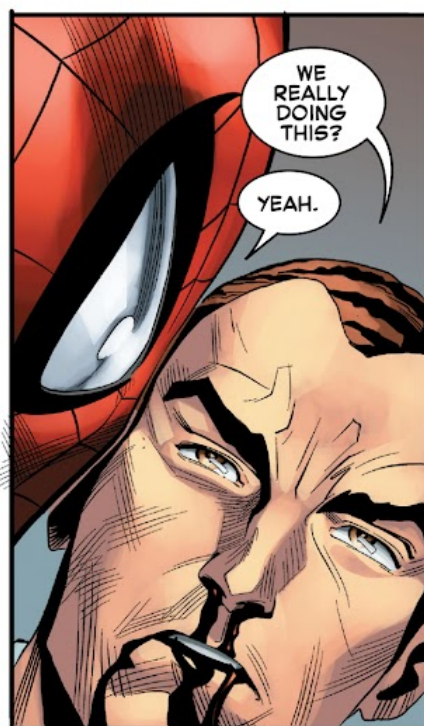




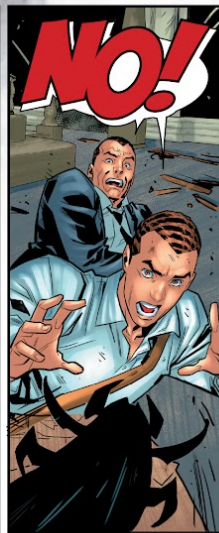




















...PETE?



HARRY--  
OH GOD--



IT'S  
OKAY, PETE--  
THIS--



--THIS  
IS HOW IT'S  
SUPPOSED  
TO BE.









PATHETIC.  
CRYING OVER  
AN IMPOSTER.  
A CLONE.

SAVE  
YOUR TEARS.  
YOU'RE GONNA  
NEED THEM.



NEED?  
ALL I NEED  
RIGHT  
NOW--



--IS SOME  
PAYBACK!





OH, LOOK. YOUR CHAMPION WANTS **REVENGE**. SEEMS LIKE THE WHEEL'S TILTING IN MY DIRECTION, HM?

AS EVER, DECEIVER. YOU'VE CHEATED. YOUR CHAMPIONS HAVE A HISTORY WITH SPIDER-MAN...

...A MOST PAINFUL ONE.



NOW, STEPHEN. IT DOESN'T MEAN I'M CHEATING...

...JUST BECAUSE I'VE BEEN PLAYING THE GAME **LONGER** THAN YOU.



POOR GABRIEL AND SARAH AGE AT A RAPID RATE. AND **DIE** JUST AS QUICKLY.

TO BE REBORN, AND START THE SAME PROCESS AGAIN.



"IN MY REALM, THEY SUFFERED UNTOLD AGONIES...BUT WITH A **PURPOSE**. TO PREPARE THEM FOR THIS MOMENT."



THE MOMENT THEY GAIN THEIR REVENGE ON THE ONE WHO FAILED TO SAVE THEM...WHO WANTED ONLY TO **FORGET** THEM...

...BY SENDING HIM TO **BURN** IN HELL IN THEIR PLACE!









GABRIEL!  
ARE YOU  
OKAY?



I  
DOUBT  
IT.  
YOU  
GUYS HIT  
HARD.



KINDA  
LIKE  
THIS.



THIS WHOLE  
TIME, I FELT LIKE  
I DESERVED WHAT  
YOU WERE DOING  
TO ME.

NEWS FLASH,  
THING ONE  
AND THING  
TWO...










THAT'S  
WHAT WE  
WANTED TO  
HEAR.



THE  
ADRENALINE  
FADING. *DESPAIR*  
RUSHING  
IN...



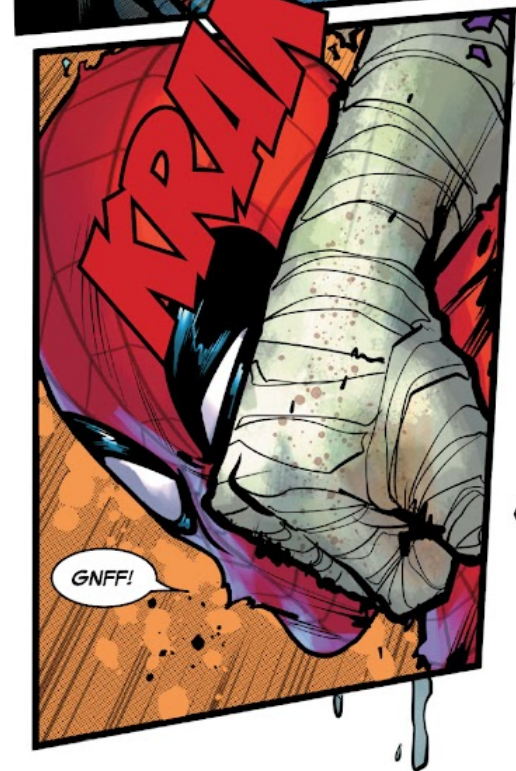
THAT'S YOUR  
TRADEMARK,  
ISN'T IT? EVEN  
WHEN YOU WIN,  
YOU LOSE.



AND NOW  
YOU'RE GOING  
TO LOSE  
ANYWAY.

HA HA  
HA HA  
HA HA







[illegible]

This comic book panel depicts a chaotic battle scene at the base of the Osborn Monument. In the upper left, a large, multi-segmented mechanical insect, resembling a giant centipede or mantis, is shown in profile. A speech bubble above it reads "HRRGH!". To its right, Spider-Man is engaged in combat with one of the Green Goblin clones. The clone is a muscular figure with orange skin and a green mask, wearing a blue and red suit. A large sound effect "THRUATCH" is written in bold red letters across the top right. Below this, another Green Goblin clone is being crushed underfoot, with a "GRNCH" sound effect nearby. Spider-Man is seen again, stomping down on the clone's head. A speech bubble from him says, "LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!" and another further down says, "AND THEIR APOLOGISTS...". At the bottom center, a speech bubble from an unseen character asks, "...CAN GO WITH IT!". The bottom half of the panel shows the massive concrete structure of the monument crumbling into rubble, with a large "BRRRMMMMMM" sound effect written in red at the very bottom. Debris is flying everywhere, and a small figure of Spider-Man can be seen running away from the falling structure.

[illegible][illegible]

This comic book panel depicts the climactic moment where the Green Goblin destroys the Osborn Monument. On the left, a large, multi-segmented mechanical spider-like machine is shown in profile, with a speech bubble saying "HRRGH!". In the center, Spider-Man is seen clinging to a large, orange, insect-like creature. A speech bubble from him reads: "LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!". To the right, another view shows Spider-Man attacking the creature, with sound effects "THRUTCH" and "GRNCH". A speech bubble from the creature says: "AND THEIR APOLOGISTS...". Below this, a speech bubble from the Green Goblin says: "...CAN GO WITH IT!". At the bottom, a massive explosion is depicted with the sound effect "BRRRMMMMMM" written in large red letters across the entire width of the page. Debris is flying everywhere, and a small figure of Spider-Man can be seen falling away from the base of the crumbling monument.

[illegible]

HRRGH!

THRUTCH

GRNCH


LET THIS MONUMENT TO THE OSBORNS CRUMBLE TO DUST!

AND THEIR APOLOGISTS...

...CAN GO WITH IT!

BRRRMMMMMM






AH, THE  
LOW POINT. THE  
DARK MOMENT WHEN  
ALL SEEMS LOST FOR  
THE HERO, BUT HE  
RALLIES.

WE'VE  
SEEN IT  
BEFORE.



"SPIDER-MAN  
REMEMBERS ALL  
THOSE HE FAILED.



"THOSE WHO DIED  
BECAUSE OF HIM.




"THOSE HE  
COULDN'T  
SAVE.



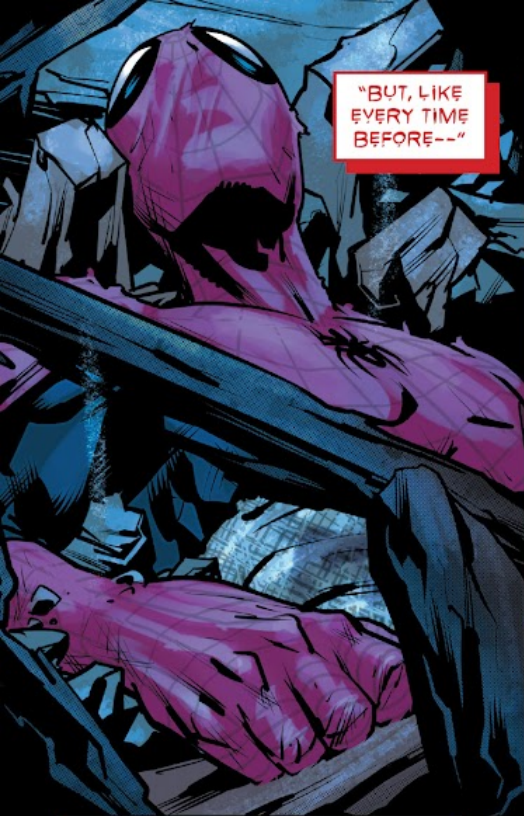
"HIS WORST FEARS--  
THE DARKEST MOMENTS  
OF HIS LIFE.

"THEY WEIGH ON  
HIM--FAR MORE THAN  
THAT COLLAPSED  
MANSION."



DESPAIR  
OVERWHELMS  
HIM. HE FEELS THERE  
IS NO GREATER FAILURE,  
NO ONE MORE  
WRETCHED THAN  
HIMSELF.

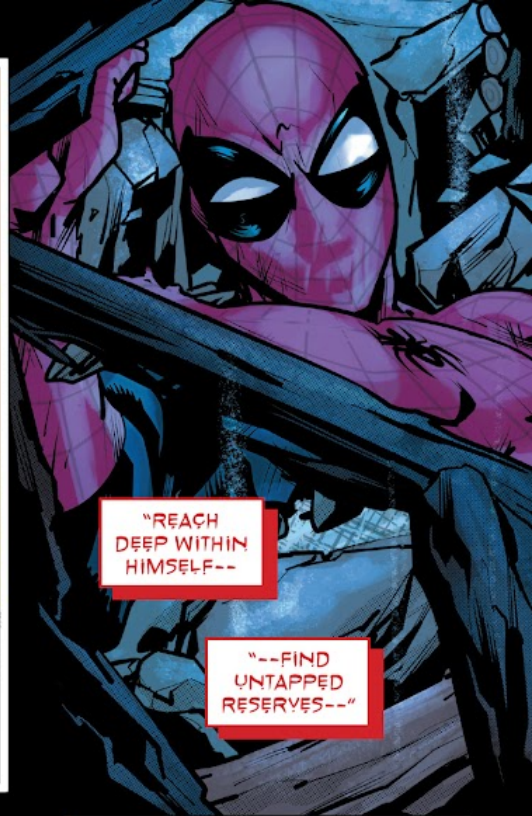




"BUT, LIKE  
EVERY TIME  
BEFORE--"



--THE  
HERO WILL  
RISE.



"REACH  
DEEP WITHIN  
HIMSELF--"

"--FIND  
UNTAPPED  
RESERVES--"



--OF COURAGE,  
STRENGTH, AND HOPE.  
AND HE WILL LIFT THE  
IMPOSSIBLE  
WEIGHT...



UNNNHHH...

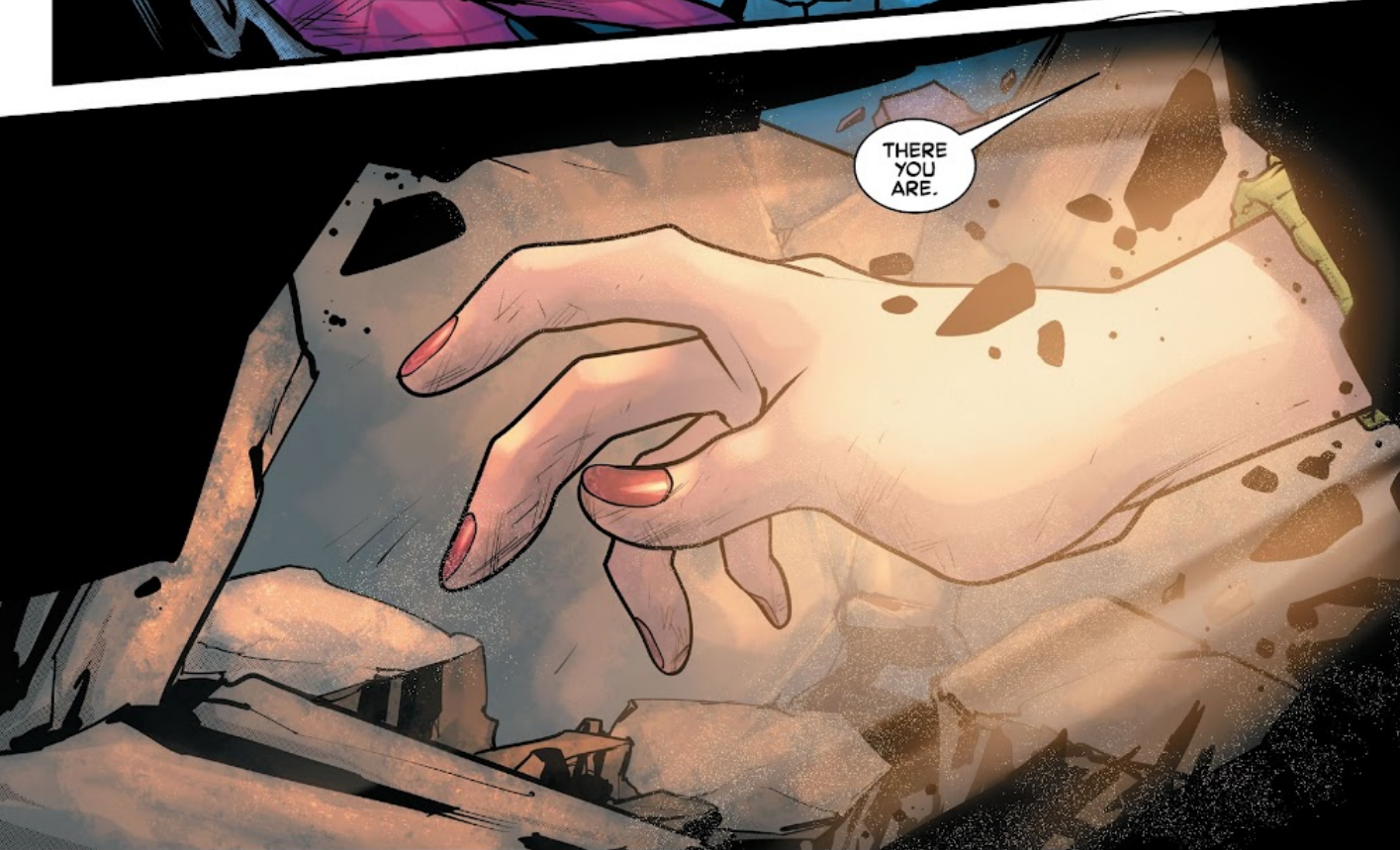


OH  
DEAR.



"IT SEEMS YOUR  
CHAMPION IS A BIT  
*SHORT* OF HOPE AT THE  
MOMENT, STEPHEN."













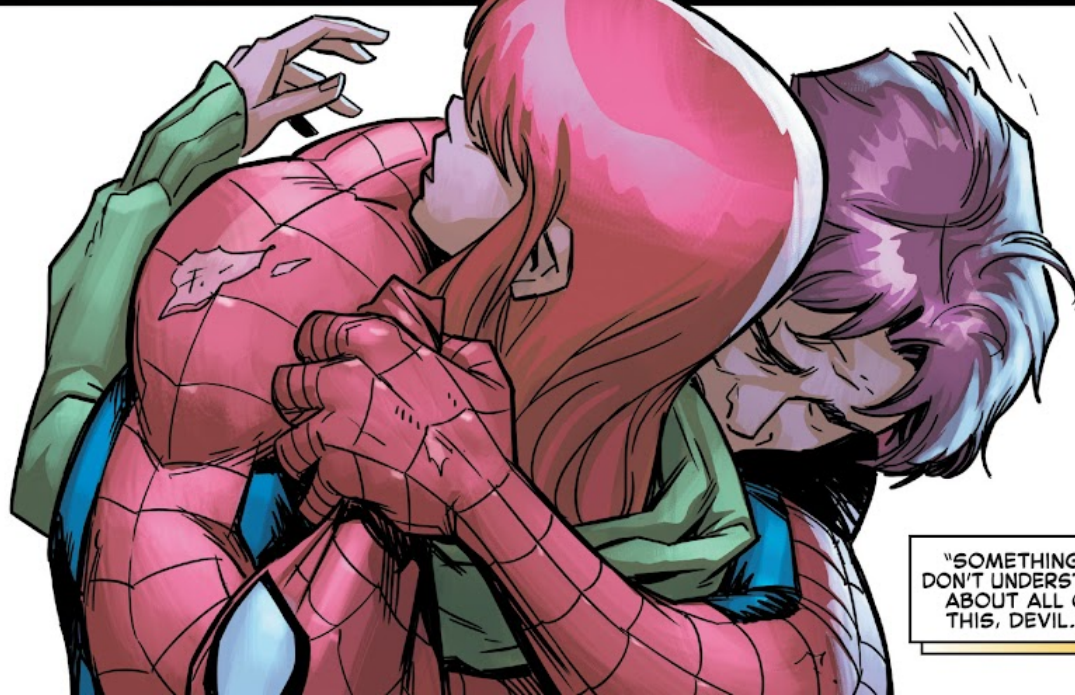














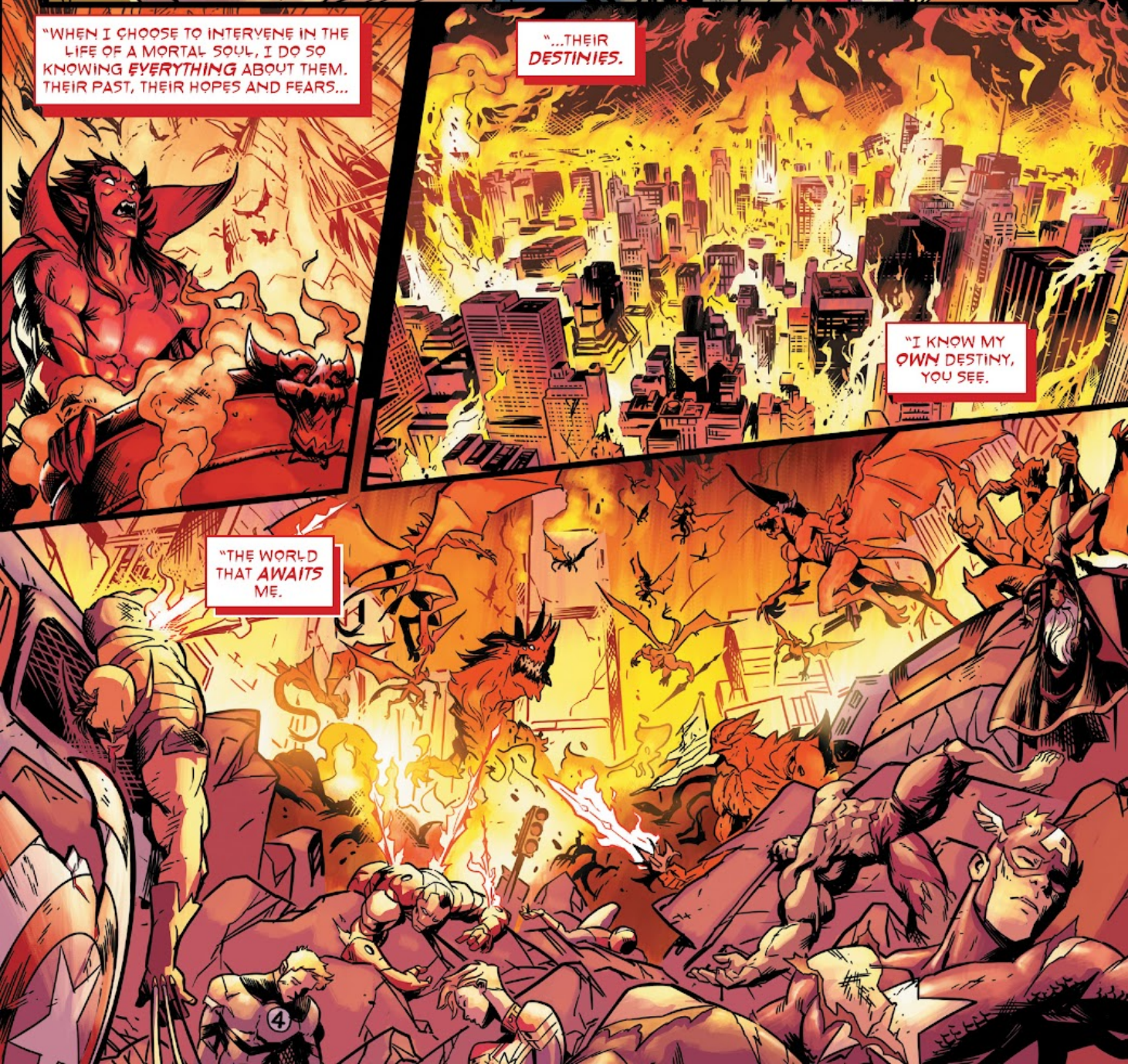


"WHEN I CHOOSE TO INTERVENE IN THE LIFE OF A MORTAL SOUL, I DO SO KNOWING **EVERYTHING** ABOUT THEM. THEIR PAST, THEIR HOPES AND FEARS...

"...THEIR DESTINIES.

"I KNOW MY OWN DESTINY, YOU SEE.

"THE WORLD THAT AWAITS ME.







"I SEE THE THRONE, MY DOMINION. MY REIGN."



"AND THEN I SEE THE ONE WHO **ENDS** IT."

"IT'S A VISION I'VE HAD MANY TIMES."



SINCE BEFORE PETER PARKER WAS EVEN **BORN**.

AND SO I **MEDDLE**. RISK AVERSION, I SUPPOSE.



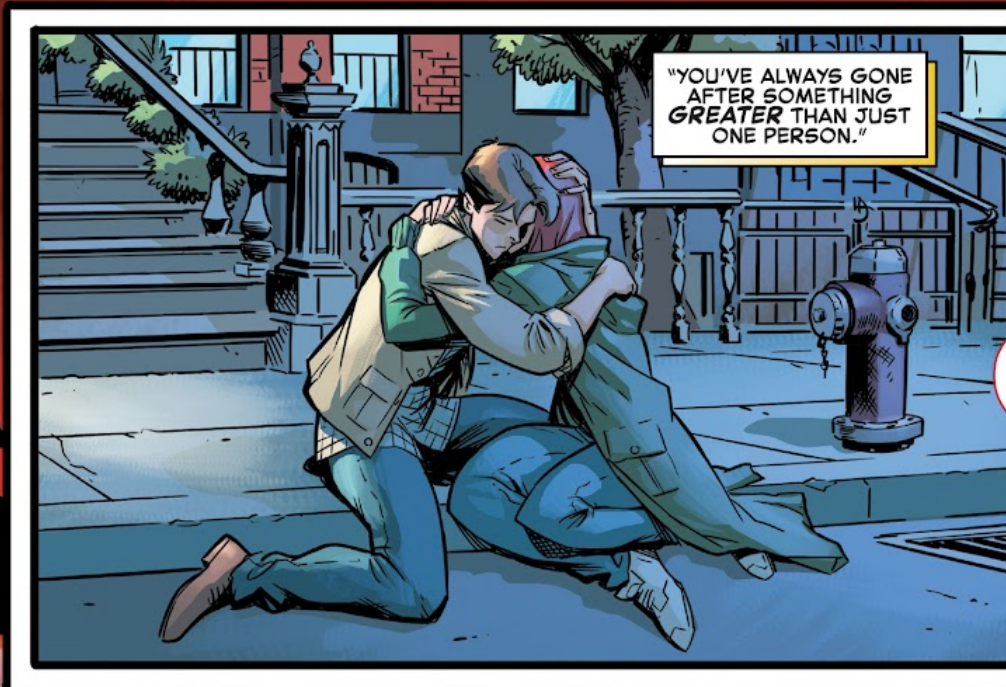
ARE YOU HAPPY, THEN, SORCERER? YOUR HERO IS TRIUMPHANT. OUR BUSINESS CONCLUDED, FOR NOW.

HH. I SHOULDN'T BE SURPRISED, BUT--

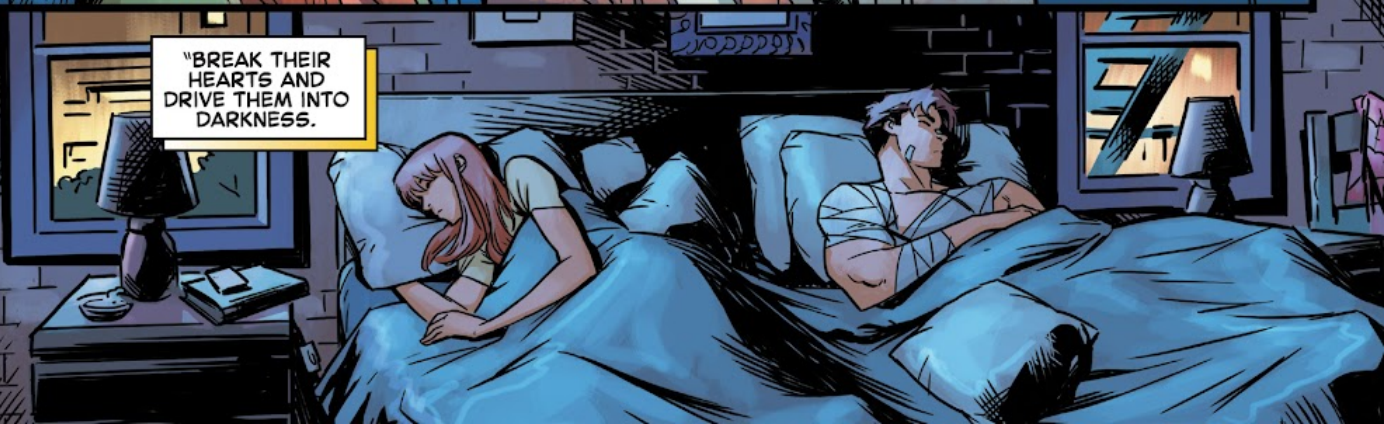
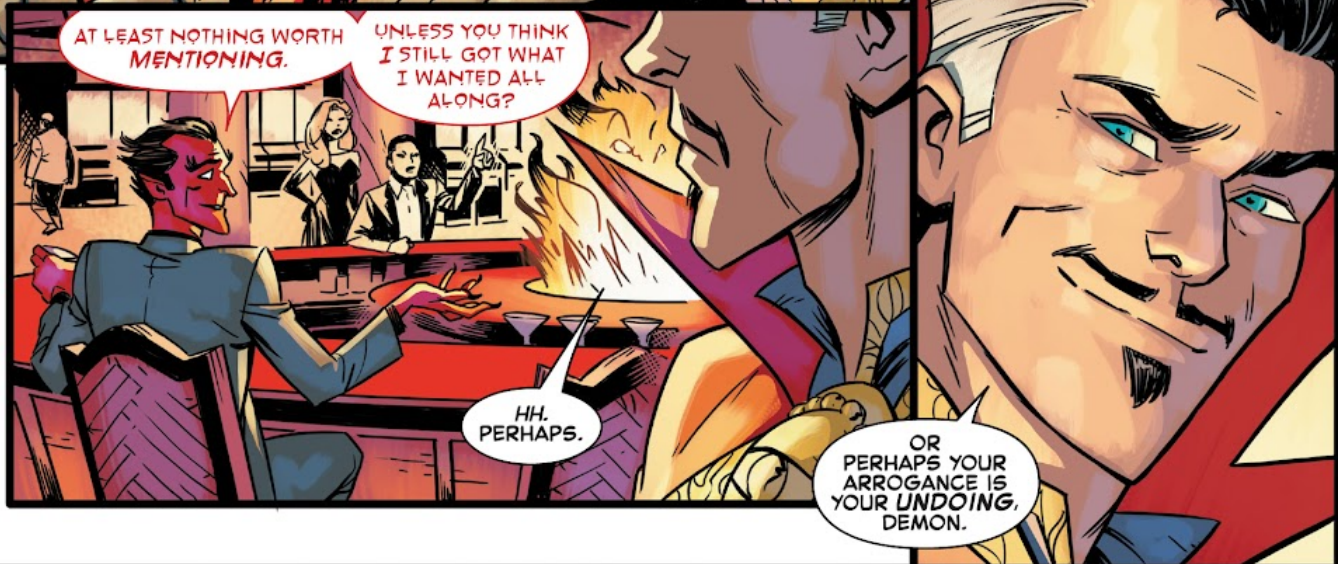


--YOU'RE LYING.













"BUT IF THEY  
ENDURE AND  
EMERGE--



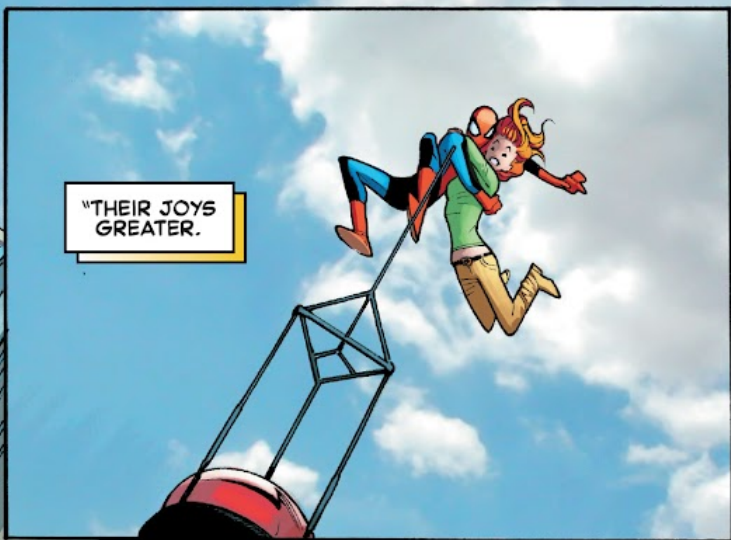
"--INTO THE  
LIGHT OF A  
NEW DAY...



"THEY...ARE  
BETTER  
FOR IT.



"THEIR BONDS  
STRONGER.



"THEIR JOYS  
GREATER.



"AND  
THEIR  
LOVE...






"...UNBREAKABLE."



THE END.





**Hey there, Web-Heads!**

Thus ends "The Kindred Saga"! Three years later, we end where we began, with the best couple in comics being great and being there for each other. Before we move on, we need to thank those responsible for this incredible story over the last seventy-four-plus issues. It takes a village, and what a village we've had.

First, Jocular Joe Caramagna, who NEVER gets to go first. Joe lettered almost every single page of this story--which is a feat. He saved all of our bacon more times than we can count on all of our hands and feet.

Second, we've counted on a lot of incredible colorists throughout this huge story. From Legendary Laura Martin, who kicked this whole thing off and colored a ton of the first year, to Epic Edgar Delgado, who colored some of the biggest stories--from "Hunted" to "Last Remains" to this very issue--to National Treasure Nathan Fairbairn, Masterful Matthew Wilson, Sassy Steve Firchow, Beastly Brian Reber, Dashing David Curiel, Merry Marcio Menyz, Radical Rachelle Rosenberg, Awesome Alex Sinclair, Amiable Andrew Crossley, Mellifluous Morry Hollowell, and more... We've been so lucky with chromatic craftspeople.

Third, we have to talk about our incredible penciler and inker teams. Ravishing Ryan Ottley and Crafty Cliff Rathburn kicked this volume off and took us through much of the first year in epic style. Honorable Humberto Ramos and Valiant Victor Olazaba picked up the baton and lent their legend status

to "Hunted" and more (including the last two pages here). Pinnacle Patrick Gleason kicked off "2099" and helped make "Last Remains" a Hall of Fame story. They were joined by Classic Chris Bachalo, Killer Kev Walker, Jovial Jan Bazaldua, Inimitable Iban Coello, Magnificent Marcelo Ferreira & Wonderful Wayne Faucher, Freaky Federico Vicentini, Zesty Zé Carlos, Charismatic Carlos Gómez, and more. Special notice to Maestro Mark Bagley (with Jellicle John Dell, Devilish Drew Hennessy, & Apex Andy Owens), who did much of the heavy lifting in the last year in ASM and SINISTER WAR. I dare you to name a more talented group of artists.

Last, but not least, writer Nick Spencer may be the biggest Spider-Comics fan in the whole world, and he poured his heart and soul into this epic and the last three years of AMAZING SPIDER-MAN. Thanks so much, Nick.

And thanks to Matthew Rosenberg, Ed Brisson, and Christos Gage, who all chipped in when things got overwhelming.

But, as this is comics, there is no ENDING. There is only the ongoing stories! Heck, holding this comic, you know by how many pages there are in your right hand that there's more to come in this very issue! Up next is a very special story from Christos Gage, Todd Nauck, Rachelle Rosenberg, and Joe C. After that is a VERY DIFFERENT short story by Sean Ryan, Gustavo Duarte, and Cory Petit. Following those... Well, you'll just have to keep reading, True Believers!

--Nick Lowe



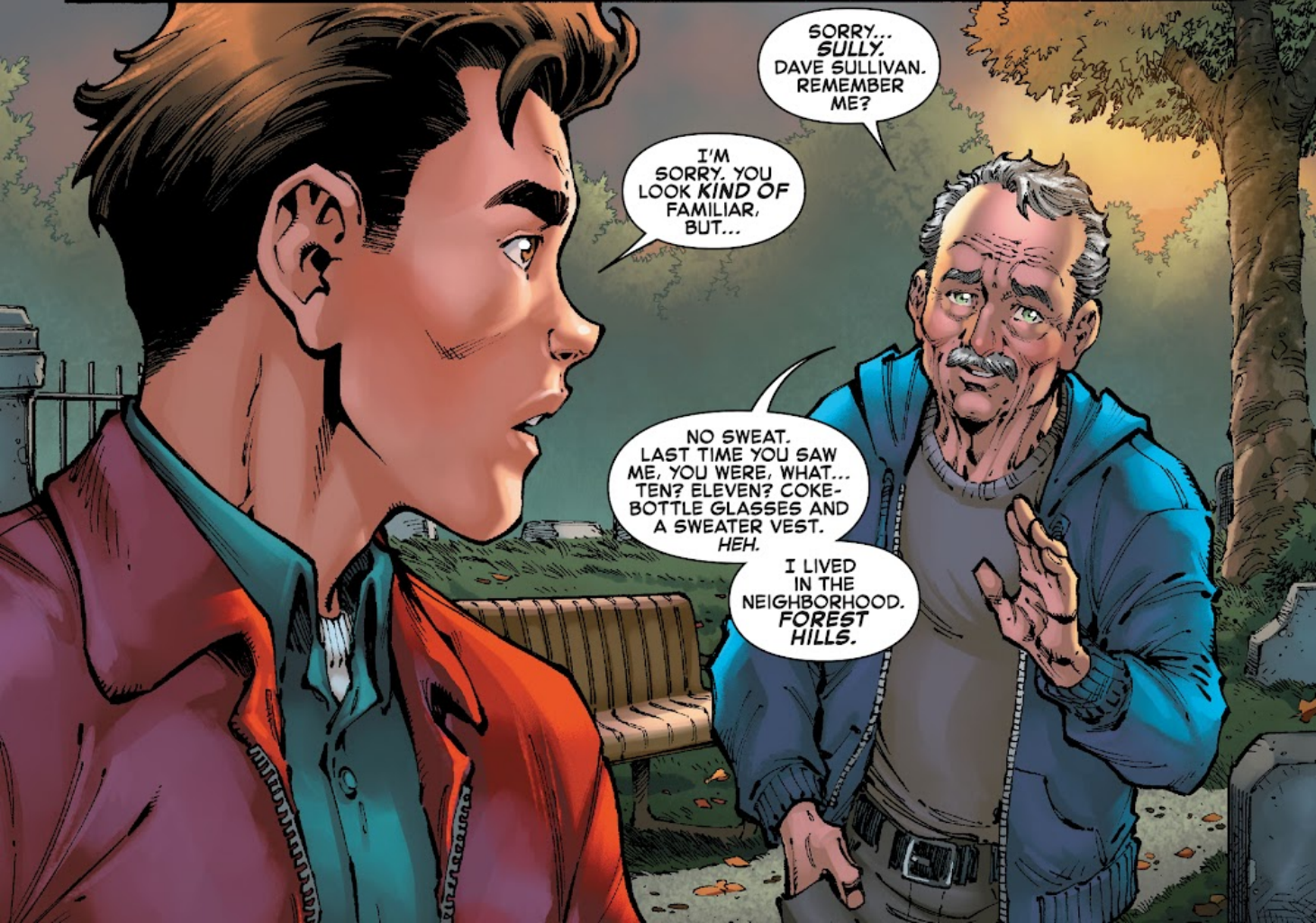
## IN MEMORY

Story by  
CHRISTOS GAGE

Art by  
TODD NAUCK

Colors by  
RACHELLE  
ROSENBERG

Letters by  
VC's JOE  
CARAMAGNA





HOPE I'M  
NOT INTERRUPTING.  
NICE THAT YOU STILL  
COME HERE AFTER  
ALL THIS TIME.

I LIKE TO  
TALK TO UNCLE BEN.  
ESPECIALLY WHEN...  
Y'KNOW, WHEN I WISH  
I COULD TALK TO  
UNCLE BEN.

IT HELPS.  
MOSTLY.

"MOSTLY"?

WELL...  
SOMETIMES  
I CAN'T HELP  
WONDERING IF HE'D  
BE PROUD OF ME,  
OR...I DON'T  
KNOW.

IF HE'D  
FEEL LIKE I'VE  
WASTED MY  
LIFE.

I MEAN,  
YOU REMEMBER.  
BY THE TIME UNCLE  
BEN WAS MY AGE, HE  
WAS MARRIED...HAD  
THE JOB HE'D HOLD  
FOR THE REST  
OF HIS LIFE.

HE WAS  
A PILLAR OF  
THE COMMUNITY.  
AN ADULT.

I'M...  
NONE OF THE  
ABOVE.

DON'T BE  
SO HARD ON  
YOURSELF.

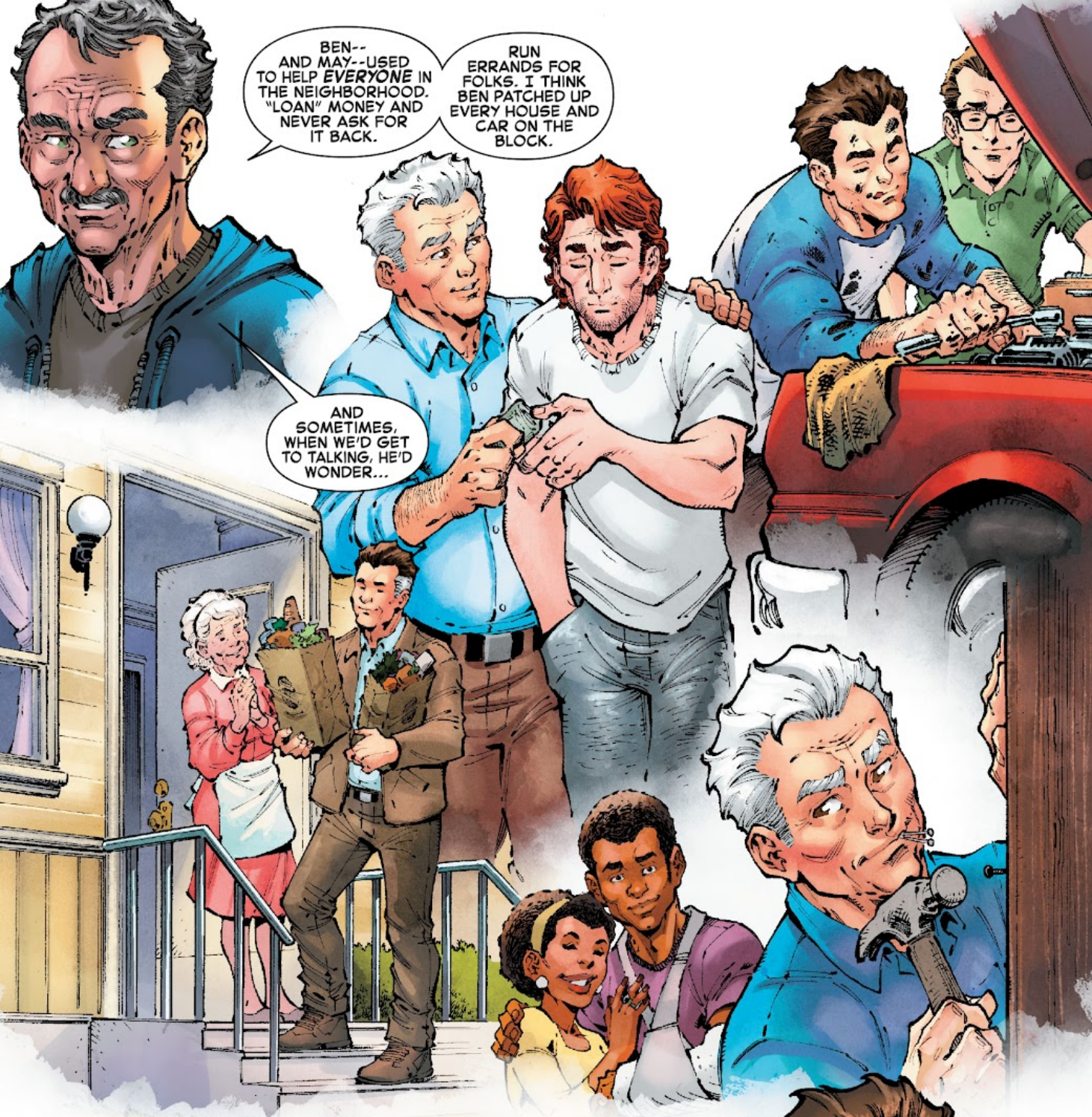
YOU  
MUST'VE DONE  
SOME THINGS  
WITH YOUR  
LIFE.

I  
MEAN...









BEN--  
AND MAY--USED  
TO HELP *EVERYONE* IN  
THE NEIGHBORHOOD.  
"LOAN" MONEY AND  
NEVER ASK FOR  
IT BACK.

RUN  
ERRANDS FOR  
FOLKS. I THINK  
BEN PATCHED UP  
EVERY HOUSE AND  
CAR ON THE  
BLOCK.

AND  
SOMETIMES,  
WHEN WE'D GET  
TO TALKING, HE'D  
WONDER...

...WHETHER HE COULD'VE  
GIVEN YOU AND MAY A BETTER  
LIFE IF HE'D FOCUSED MORE.  
WORKED HARDER, FOUGHT FOR  
PROMOTIONS. STUFF THAT  
WASN'T REALLY  
HIM, BUT...

HE WONDERED  
IF ALL THE HELPING  
WAS A WAY OF RUNNING  
AWAY FROM HIS  
RESPONSIBILITIES.

HE WAS ALWAYS  
TALKING ABOUT  
RESPONSIBILITY.

I...  
KNOW. AND  
I ALWAYS  
THOUGHT...

WAIT,  
IS *THAT*  
WHAT HE  
MEANT?

DON'T  
TELL ME I'VE  
HAD IT WRONG  
THIS WHOLE  
TIME...

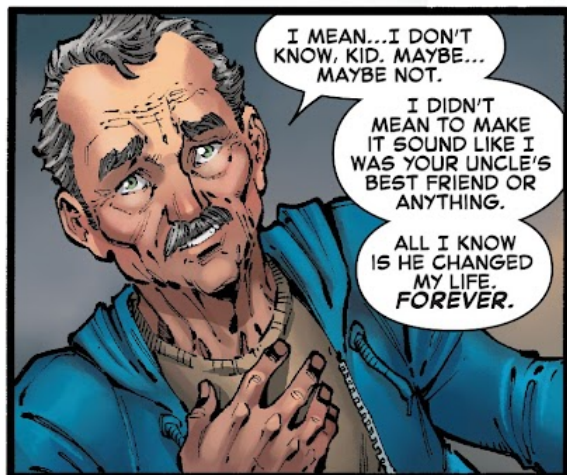




DID HE  
MEAN I SHOULD'VE  
BEEN FOCUSING ON  
THE PEOPLE CLOSEST  
TO ME?

GWEN,  
FLASH, HARRY...  
MJ, AUNT  
MAY...

MAYBE  
IF I'D BEEN  
THERE  
MORE...



I MEAN...I DON'T  
KNOW, KID. MAYBE...  
MAYBE NOT.

I DIDN'T  
MEAN TO MAKE  
IT SOUND LIKE I  
WAS YOUR UNCLE'S  
BEST FRIEND OR  
ANYTHING.

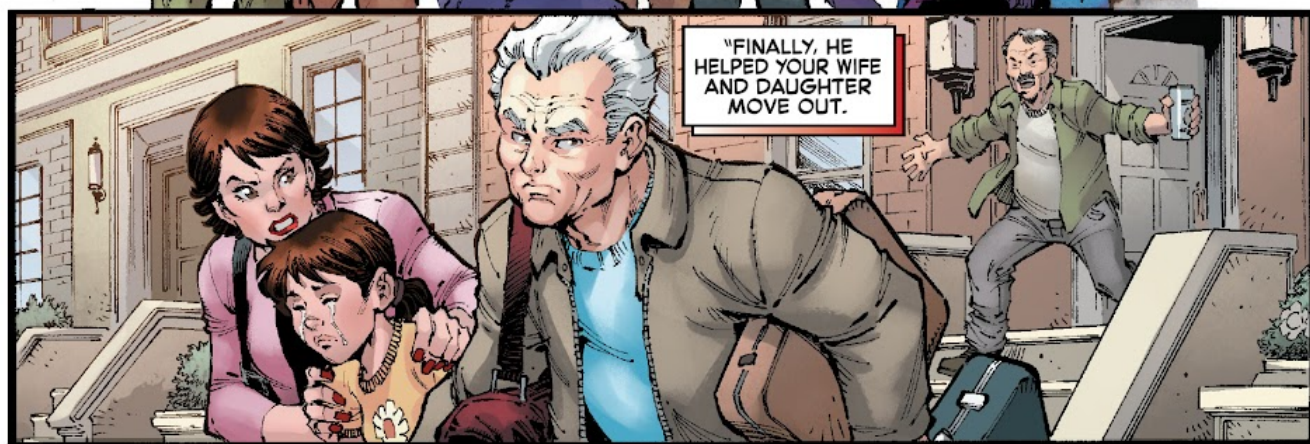
ALL I KNOW  
IS HE CHANGED  
MY LIFE.  
FOREVER.



HOLD  
ON.

NOW I  
REMEMBER  
YOU.







HEY, NO!  
YOU GOT IT  
ALL WRONG,  
KID.

I CAME  
HERE TO PAY MY  
RESPECTS. AND  
TO GIVE BEN  
SOMETHING.

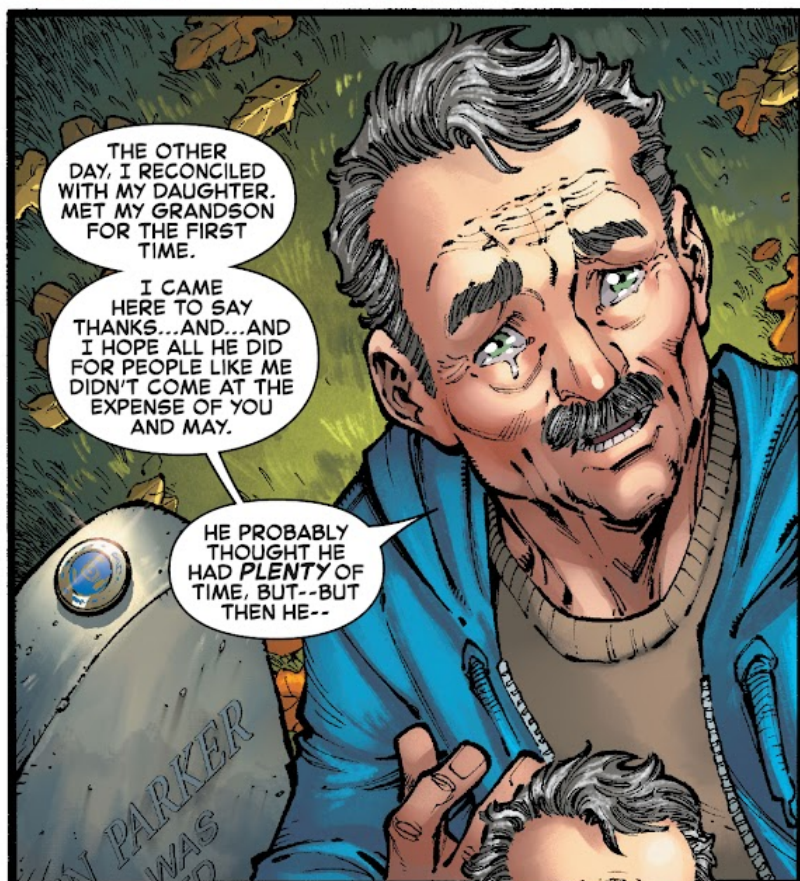


MY ONE-YEAR SOBRIETY  
CHIP.

IT TOOK A  
WHILE. LOT LONGER  
THAN IT SHOULD'VE.  
BUT I FINALLY  
DID IT.

AND IT  
WAS THE  
MEMORY OF BEN  
THAT KEPT ME  
GOING.

IF HE  
FIGURED I  
WAS WORTH ALL  
THE TIME HE SPENT  
TRYING TO HELP  
ME...MAYBE  
I AM.



THE OTHER  
DAY, I RECONCILED  
WITH MY DAUGHTER.  
MET MY GRANDSON  
FOR THE FIRST  
TIME.

I CAME  
HERE TO SAY  
THANKS...AND...AND  
I HOPE ALL HE DID  
FOR PEOPLE LIKE ME  
DIDN'T COME AT THE  
EXPENSE OF YOU  
AND MAY.

HE PROBABLY  
THOUGHT HE  
HAD PLENTY OF  
TIME, BUT--BUT  
THEN HE--



HEY.  
DON'T GO  
THERE.

I COULDN'T  
HAVE ASKED FOR  
BETTER THAN BEN.  
NOT IF HE'D BEEN RICH,  
OR POWERFUL...  
BELIEVE ME, I KNOW  
PEOPLE WHO HAD  
THAT, AND IT  
DIDN'T HELP.

BEN  
LOVED ME.  
AND HE MADE  
SURE I KNEW  
IT.

THAT'S ALL  
I NEEDED. AND  
SURE, MORE WOULD'VE  
BEEN NICE. BUT SOME  
PEOPLE NEVER EVEN  
GET THAT FOR  
ONE DAY.







# the COMPLETE HISTORY OF SPIDER-MAN

by SEAN PRYDE and GUSTAVO DURANTE

IT'S THE TOTAL AND COMPLETE HISTORY OF ME! YOUR FAVORITE NEIGHBORHOOD SPIDER-MAN!



NO PLOTLINE TOO OBSCURE, NO DETAIL TOO SMALL. WE WILL BE COVERING IT--



HOW MANY PAGES DO WE HAVE?

ONE SPREAD?! OH BOY.

WELL, MAYBE NOT EVERY DETAIL, FOLKS.



LET'S GET STARTED. THEN, WHERE IT ALL BEGAN WHEN A BITE FROM A RADIOACTIVE SPIDER GAVE ME MY AMAZING SPIDER-POWERS.

BUT IT WASN'T UNTIL THE TRAGIC DEATH OF MY BELOVED UNCLE BEN THAT I LEARNED THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, AND I BECAME...

**SPIDER-MAN!**



AFTER THAT, I TEAMED UP WITH THE FANTASTIC FOUR AND...

I'M ALREADY IN THE SECOND ROW?! I'M ONLY ON MY FIRST ISSUE HERE!

GEEZ LOUISE, OKAY. LET'S DOUBLE-TIME THIS A LITTLE BIT.



I FOUGHT A LOT OF DIFFERENT BAD GUYS IN THOSE EARLY DAYS. A LOT OF THEM WERE NAMED AFTER ANIMALS. STILL NOT SURE WHY.



I THREW MY COSTUME IN THE GARBAGE ONCE.



I ALSO WENT TO COLLEGE AND MADE SOME LIFELONG FRIENDS.

AND THEN... WELL...

EVERYONE KNOWS THIS PART. LET'S JUST MOVE ON...



OH! THIS WAS FUN! I WENT TO SPACE AND GOT THIS RAD BLACK COSTUME.



IT TURNED OUT TO BE AN ALIEN SYMBIOTE THOUGH, WHICH THEN BECAME ONE OF MY GREATEST ENEMIES.

AND THAT WASN'T EVEN THE WORST OF IT. TRUST ME, JUST GOOGLE "CARNAGE."

LET'S SEE... WHAT ELSE?



OH RIGHT... DID I MENTION I WAS CLONED?

I WAS, AND I EVEN THOUGHT I WAS THE CLONE AT ONE POINT.

IT WAS A DISASTER, OR DO PEOPLE LIKE IT NOW? I DON'T KNOW. IT'S HARD TO KEEP TRACK...



WHOA! ARE YOU KIDDING ME?! WE'RE ALMOST OUT OF SPACE?!

OKAY THEN. TIME TO REALLY "WE DIDN'T START THE FIRE" THIS THING.



MORLUN, SPIDER-TOTEM, NEW AVENGERS TIME...



CIVIL WAR, IRON SPIDEY... MAN, IT'S REALLY HARD TO RHYME...



MEMORY'S FUZZY HERE, DON'T KNOW WHY, BUT IT MAKES ME WANT TO CRY.



THEN SPIDER-ISLAND, ALPHA TOO, AND DOC OCK FREAKY FRIDAY.



SPIDER-VERSE, SPIDER-GWEN, PETER PARKER INDUSTRIES.

MY'S BACK, KINDRED ATTACKS, AND DON'T LOOK NOW--IT'S THE KING IN BLACK!

AND THERE'S STILL ONE MORE--THE SINISTER WAR. I CAN'T TAKE IT ANYMORE!



HEY! WHAT DO YOU KNOW?!

WE DID IT! WE ACTUALLY DID IT!



GIVE OR TAKE A COUPLE OF HUNDRED ISSUES.

afp



**BEDFORD FALLS  
CORRECTIONAL  
FACILITY.**

**JANINE**

**STORY BY ZEB WELLS**

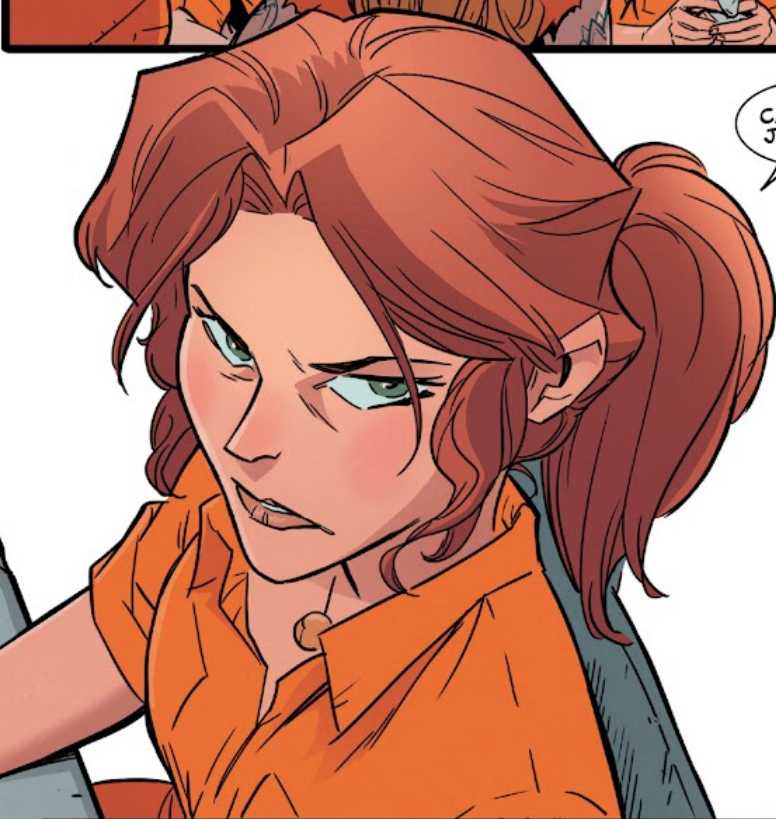
**ART BY IVAN FIORELLI**

**COLORS BY DEE CUNIFFE**

**LETTERS BY VC's JOE CARAMAGNA**







CALL ME  
JANINE.



I'LL CALL  
YOU WHATEVER  
I WANT, YOU  
STUPID--

HEY,  
HEY!



PUT IT AWAY,  
JOHNSON.  
THAT'S NOT  
NECESSARY.



SHE'S NEW,  
JANINE.  
SORRY.

BUT I GOTTA  
GET YOU UP.  
YOU HAVE  
VISITORS.

NO  
PROBLEM.



THAT'S  
ALL YOU HAD  
TO SAY.









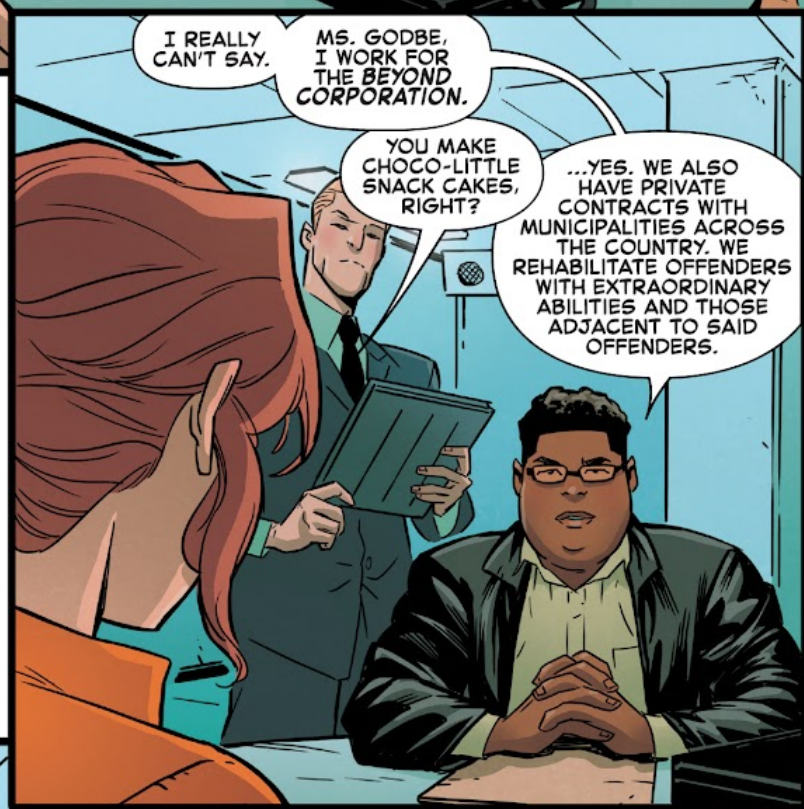
ELIZABETH TYNE, A.K.A. SARAH PORTER, A.K.A. JANINE GODBE.

USE THE LAST ONE.

SURE. MURDER ONE, RESISTING ARREST, ESCAPE IN THE FIRST DEGREE... EVEN THOUGH I'VE BEEN ASSURED THAT LAST ONE WASN'T YOUR IDEA.



ASSURED BY WHO?



I REALLY CAN'T SAY.

MS. GODBE, I WORK FOR THE BEYOND CORPORATION.

YOU MAKE CHOCO-LITTLE SNACK CAKES, RIGHT?

...YES. WE ALSO HAVE PRIVATE CONTRACTS WITH MUNICIPALITIES ACROSS THE COUNTRY. WE REHABILITATE OFFENDERS WITH EXTRAORDINARY ABILITIES AND THOSE ADJACENT TO SAID OFFENDERS.



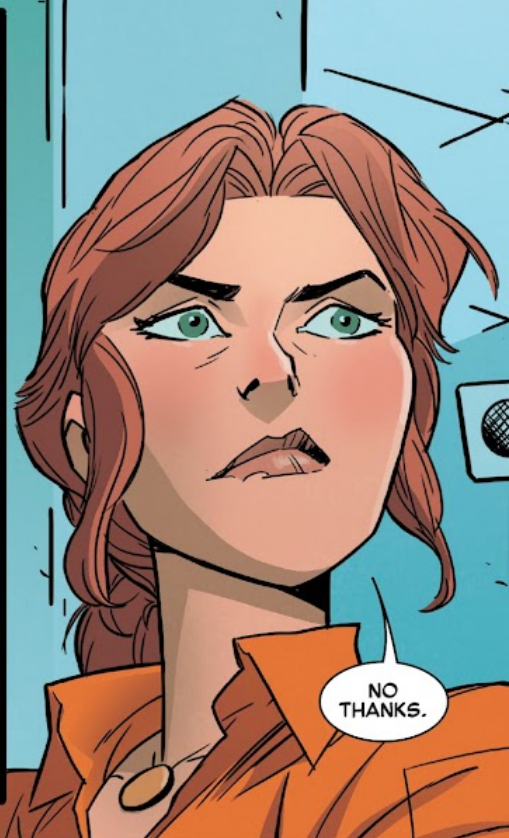
YOUR EXPERIENCE IN SAID MATTERS QUALIFIES YOU FOR A PLACE IN OUR MINIMUM SECURITY FACILITY.

WE THINK YOU'D BE QUITE HAPPY THERE WHILE HELPING US ASSIST OTHERS IN YOUR SITUATION.

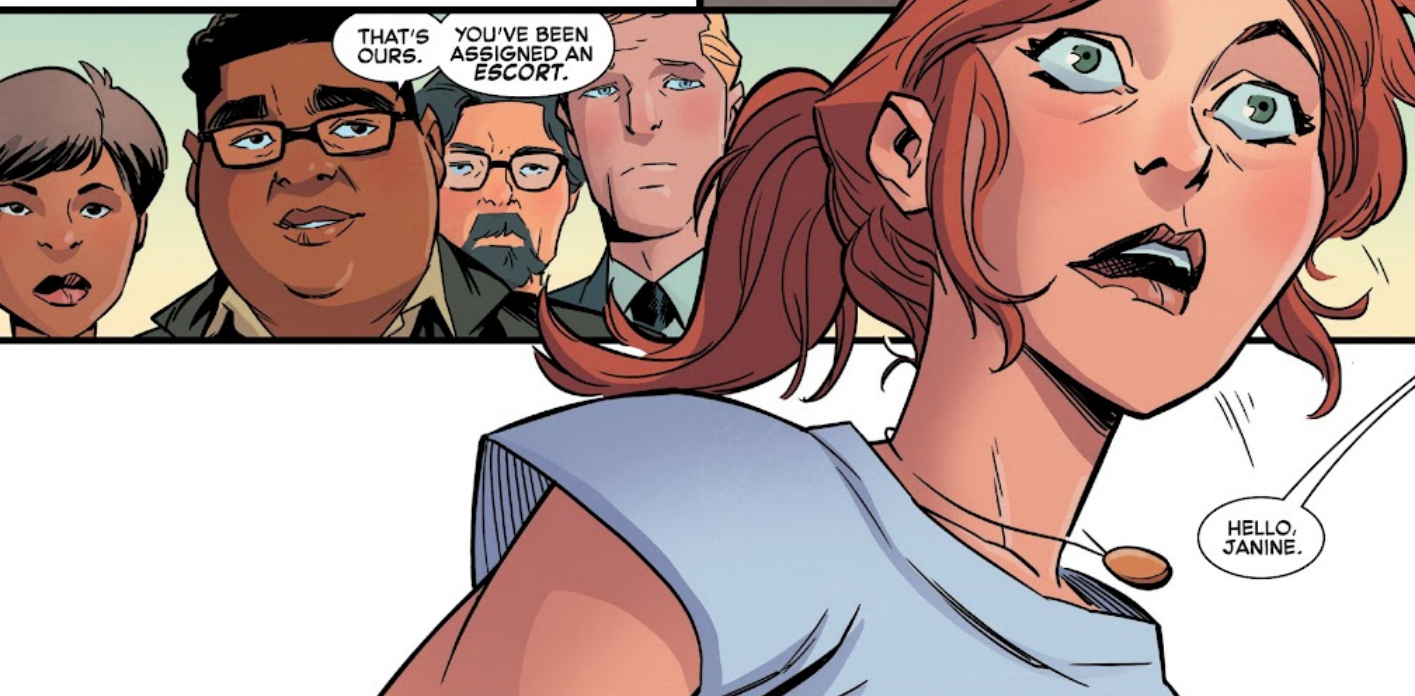
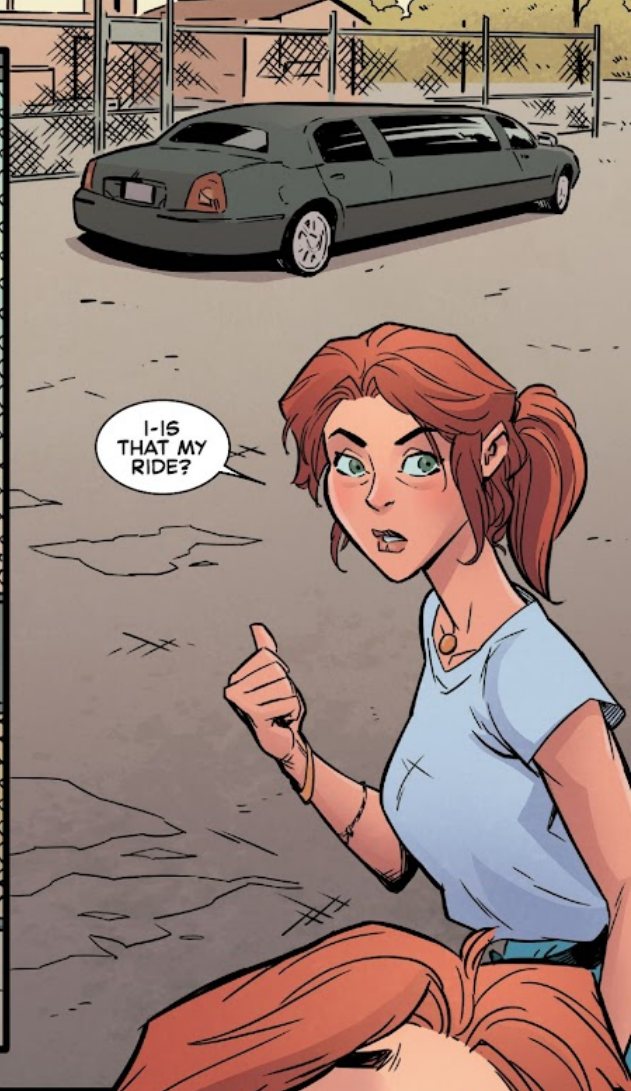


WHAT MAKES ME SO SPECIAL?











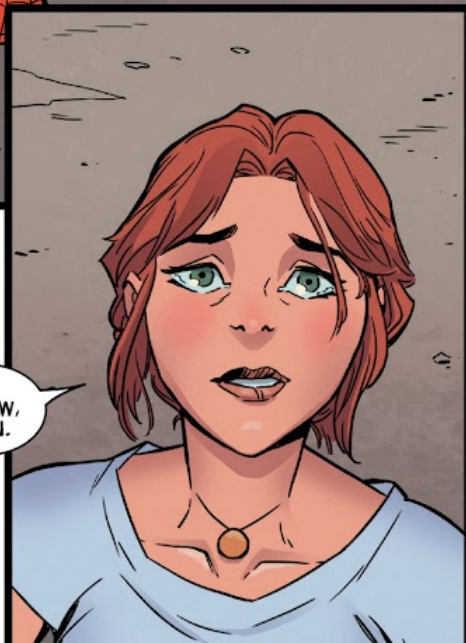


IT'S ME.



IT'S--

I KNOW, BEN.





I KNOW.



MARCUS?

TAKE HER HOME, SPIDER-MAN.



YOU HEAR THAT, JANINE?

WE'RE GOING HOME.



HOPE THIS WAS WORTH IT.

OF COURSE IT WAS.

YOU CAN'T PUT A PRICE ON JOB LOYALTY.



TO BE CONTINUED NEXT ISSUE!



# NEXT ISSUES:

Whoa, Web-Heads, WHAT IS BEN REILLY DOING BACK IN A SPIDER-SUIT?!?! Maybe you read our FREE COMIC BOOK DAY story for ASM? If not, RUN TO YOUR LCBS (Local Comic Book Shop) AND PRAY THAT THEY STILL HAVE SOME!!! That's right-Ben is back and in the webs. But HOW? And what does this mean for Peter? You're going to have to pick up AMAZING SPIDER-MAN #75 next week, when the über-story "Beyond" begins! This story is HUGE. SO huge, in fact, that it needed an even greater story velocity, so we're going back to a thrice-monthly schedule for the next six months. To plan and execute this, we brought together an absolutely AMAZING team of creators. The Beyond Board, consisting of Zeb Wells, Kelly Thompson, Saladin Ahmed, Cody Ziglar, and Patrick Gleason, came together (via Zoom) last year to plan out "Beyond," and our summit in December 2020 was two of the most fun days I can remember having. The story we have in store for you is so full of twists, classic Spidey characters (villains AND heroes), and heart palpitations that you may want to prepay for whatever your coping mechanisms are. Mine? Onion chip dip.



## AMAZING SPIDER-MAN #75



And, because this is comics, a great story is nothing without great artists to make them truly sing. Doing double duty and leading the way for us is Patrick Gleason. Having at least one artist on our Board was super important to me, so having Pat (who some of you already know as a writer from work at the Distinguished Competition) be a writer and our artistic leader was NECESSARY! Pat is kicking the story off and wrapping it up, but his fellow artists may make up one of the best lineups ever. The art team includes Sara Pichelli (yep, THAT Sara Pichelli), Michael Dowling, Carlos Gómez, Jorge Fornés, and Paco Medina. Who's doing covers for the whole thing? None other than artistic legend ARTHUR ADAMS. Take a look below for Arthur and coloring superstar Alejandro Sánchez's first three covers! And turn the page for a preview of the incredible art and issues coming your way in the coming months...



AMAZING  
SPIDER-MAN  
#76

AMAZING  
SPIDER-MAN  
#77





AMAZING  
SPIDER-MAN #75  
art by  
PATRICK  
GLEASON



AMAZING  
SPIDER-MAN #77  
art by  
SARA  
PICHELLI



AMAZING  
SPIDER-MAN #79  
art by  
MICHAEL  
DOWLING



I mean, COME ON! How gorgeous does this look? We'll see you in one week for "Beyond"!!!

Keep Thwippin'!  
--Nick Lowe